

Ambidexter

Kerim Zapsu
7,680,000,000

Ambidexter Gallery proudly presents Kerim Zapsu's first solo show in Istanbul. In 7,680,000,000 Zapsu created a series by breaking up both the symbols within the flag, and the symbolism of flags. The process led to two different ways of interpreting the symbols and colors, initially Zapsu created abstract work, which is more painterly (not to mix with Wölflin's notion of Malerisch) as the colors, and forms dictated the creation of the work. The process of stitching the cloths, made for a very rigid style of creating abstract work as the work was created in a linear fashion, similar to that of a printer. These works challenge the idea of rigid systems of flags and countries versus the abstract work/world they find themselves in. The second aspect of playing with these symbols is to generate alternative meaning or moods using the forms and colours in the work. These works play with both the apparent meanings of the symbols and the connotations of the countries to create a new result stemming from the original content of the flag. Thus creating a whole new artistic perspective in the field of vexillology.

More than a title, 7,680,000,000 questions us as individuals about our own subjective perspective, making us curious about what lies beyond the fabric pieces of the flags, beyond the surface, beyond the sewn fissures that so often are forgotten.

About the artist

Kerim Zapsu born in 1989, Germany, obtained his BFA from Parsons in 2015. He has an exhaustive portfolio of solo and collective shows internationally, mainly in New York. His recent exhibitions include: Manipulative, Lastik, Istanbul (2017); Introductions, Trestle Gallery, NY (2016); Normalcy, Miami Practicas Contemporaneas, Bogota, Colombia (2016); Midnight Sale, Sleep Center, NY (2016); Part Two, The Artist's Institute, NY (2015) ; The Ball Is Round, Sleep Center, NY (2015); The Menu for Mars Kitchen, The Boiler-Pierogi Gallery, NY (2015); Bad Kid, Stupid Kid, NY (2014); New York City: Past | Present | Future, Fourth Arts Block , NY (2013); Collaboration with Antonio Vega Macotela, 25 East Gallery, NY (2012). Zapsu also worked as curator for several shows in NY, and was the co-founder and member of Sleep Center, an experimental art space in NYC.



Kerim Zapsu

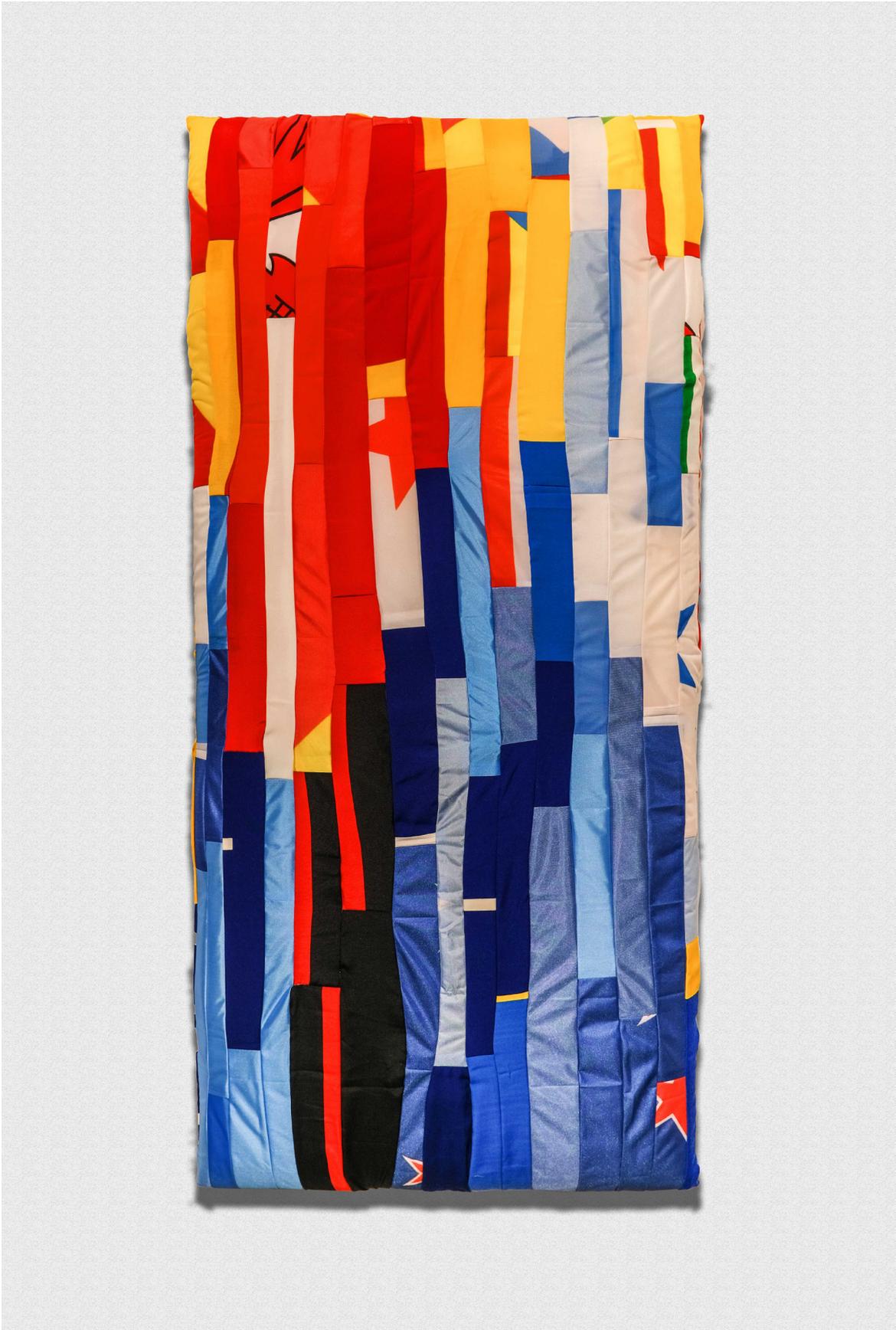
Puf I

2019

Fabric, fiber

125 x 115 cm

10,000 TL



Kerim Zapsu

Puf II

2019

Fabric, fiber

150 x 70 cm

10,000 TL



Kerim Zapsu

Scroll

2019

Fabric, wood

130 x 110 cm

7,500 TL



Kerim Zapsu

Vexillology

2019

concrete, metal, wood, fabric, 220AC motor, rope

Size

Contact for Price



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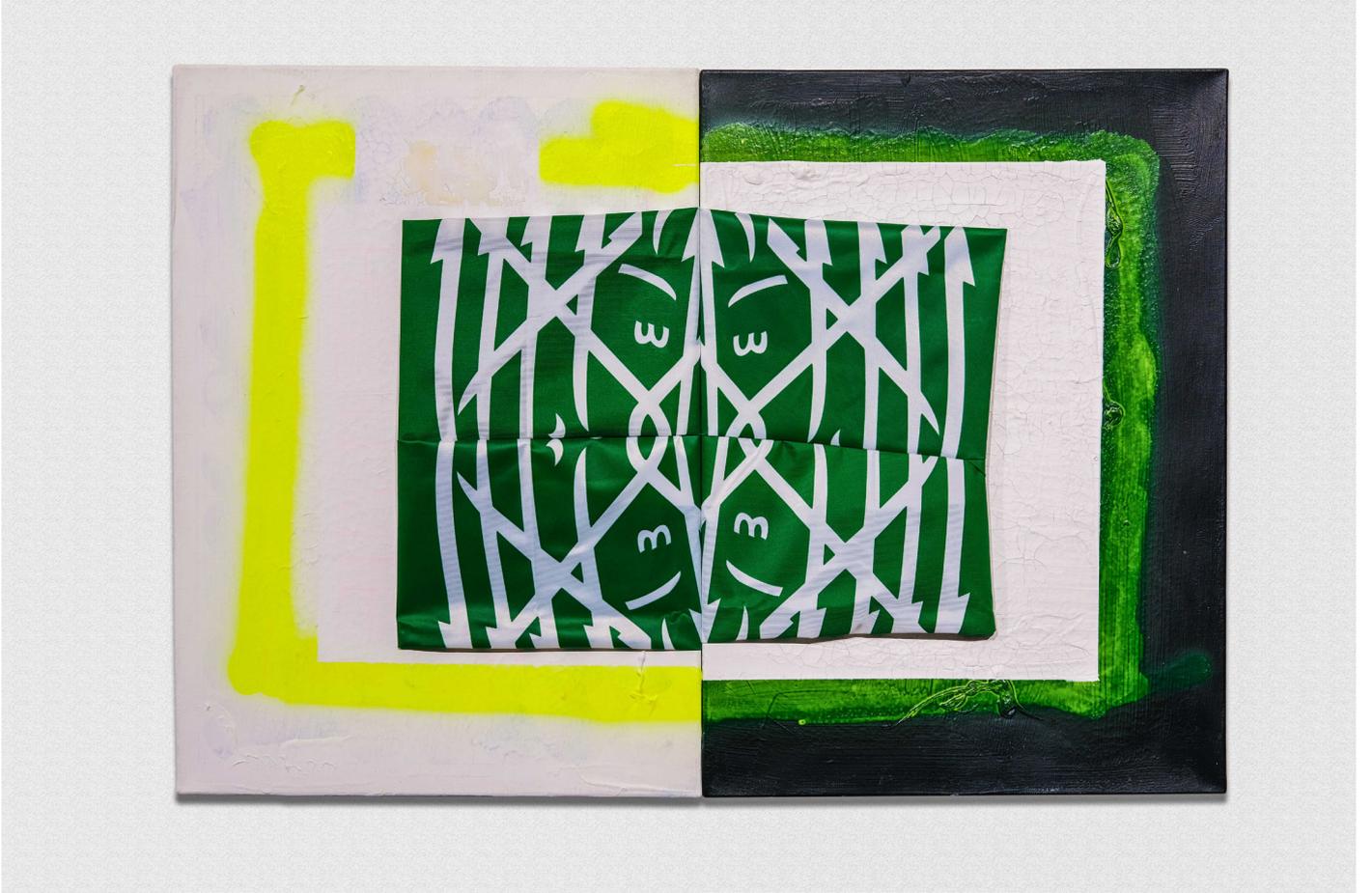
Dot

2019

Fabric

115 x 85 cm

5,000 TL



Kerim Zapsu

Spray

2019

Mixed media on canvas

70 x 100 cm

4,000 TL



Kerim Zapsu

Red

2019

Fabric

45 x 65 cm

3,000 TL



Kerim Zapsu

Untitled

2019

Fabric, safety pins

210 x 120 cm

Contact for Price