

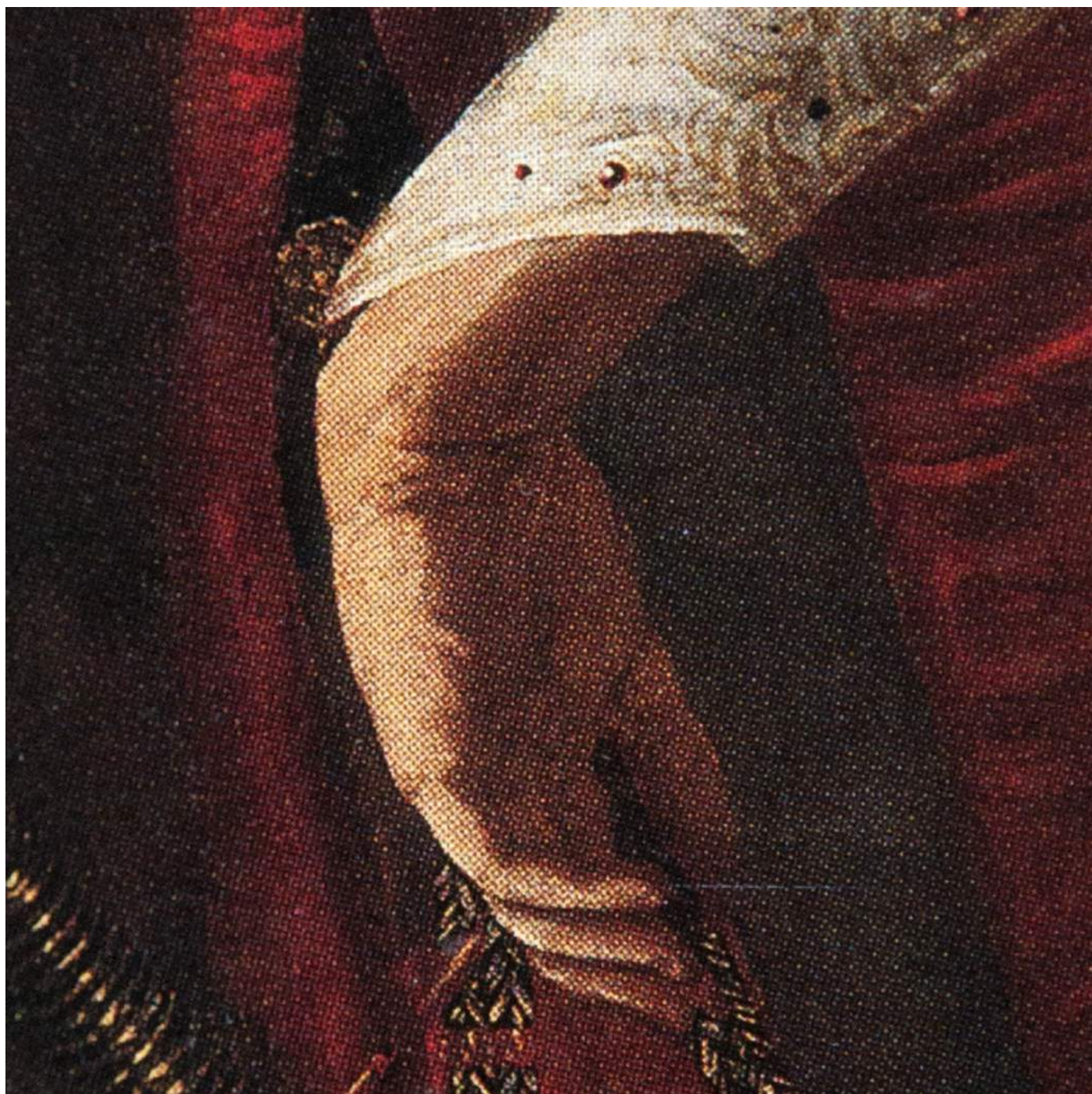
Ambidexter

Christoph Westermeier

He studied at the Kunstakademie Dusseldorf in 2010 and was a participant at De Ateliers in Amsterdam from 2011-2013. He was awarded the Förderpreis NRW in 2013 and Peter Mertes Stipendium in 2010. Westermeier has exhibited in many group shows and solo exhibitions including: Kunsthaus NRW Kornelimünster; Museum für Gegenwartskunst Siegen; Stedelijk Museum Bureau Amsterdam; Westfälischer Kunstverein Münster; De Appel Arts Centre Amsterdam; Coalmine Winterthur; and Museum voor Moderne Kunst Arnhem. In 2014 he lived and worked in Istanbul through Kunststiftung NRW.

Leise Fuch

After 17th century military operations by the Ottoman Empire in Europe ceased, Turquerie, a trend that impacted architecture, dance, music, fashion and art, became fashionable as western aristocracy started to view the Ottoman Empire as a mysterious place with unknown treasures. Various publications and prints of iconic oriental paintings created an image that still defines the look of orientalism. The collection of Turquerie paintings in the Vurberk gallery, now at the castle of Ptuj, Slovenia, is an outstanding example of this trend. For Westermeier this collection of 47 paintings, showing Ottoman nobleman, pashas, dignitaries and their families, played a key role in the discussion of "Leise Fuchs". From a western perspective, anything east of Europe is viewed as oriental, thus the collection also contains case studies about different cultures associated with orientalism such as Greek, Jewish, Persian, Oriental, African, Indian, Chinese men and women.



Christoph Westermeier

Leise Fuchs

2016

print on ceramic

15 x 15 cm



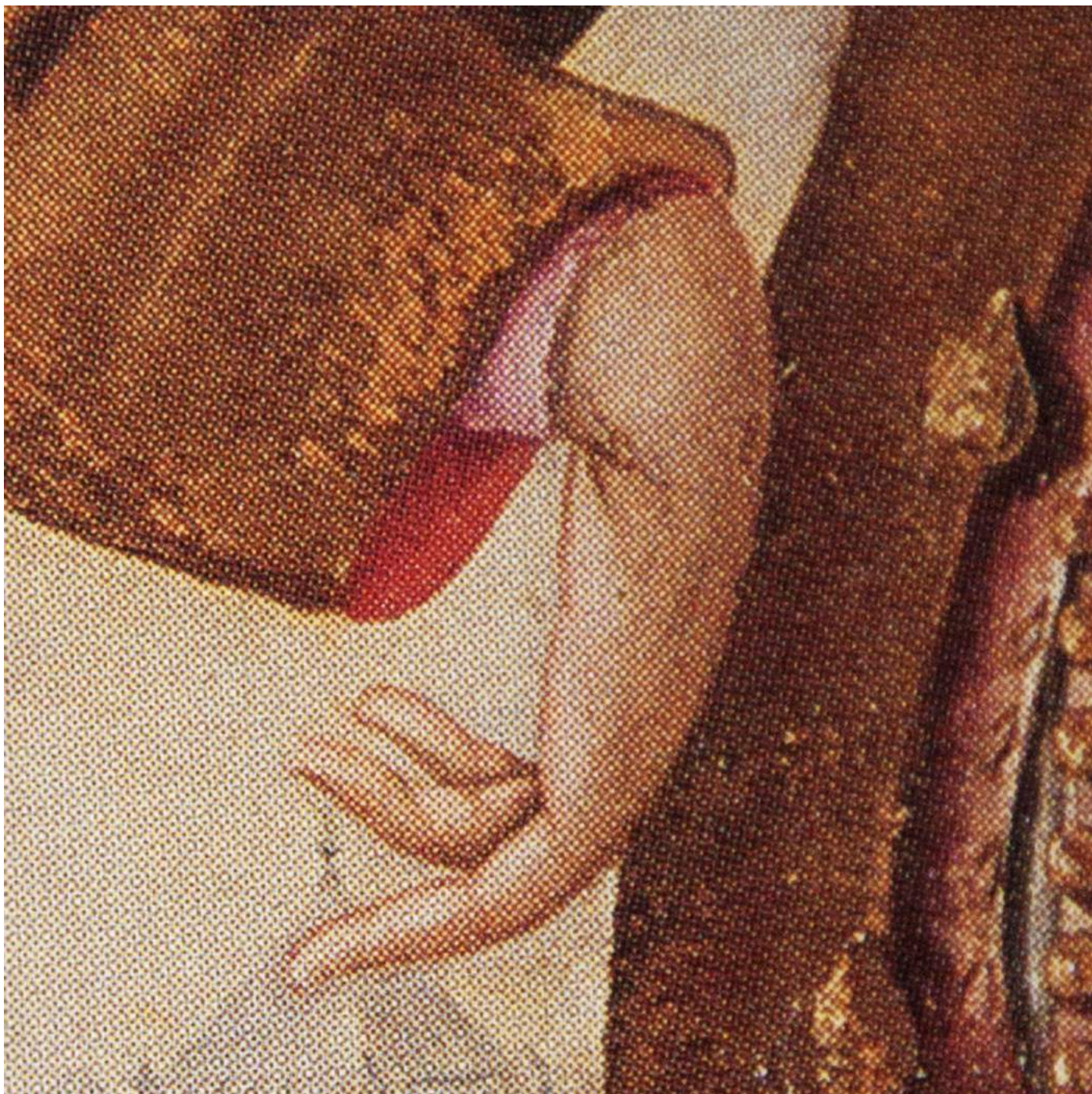
Christoph Westermeier

Title

Year

Medium

Size



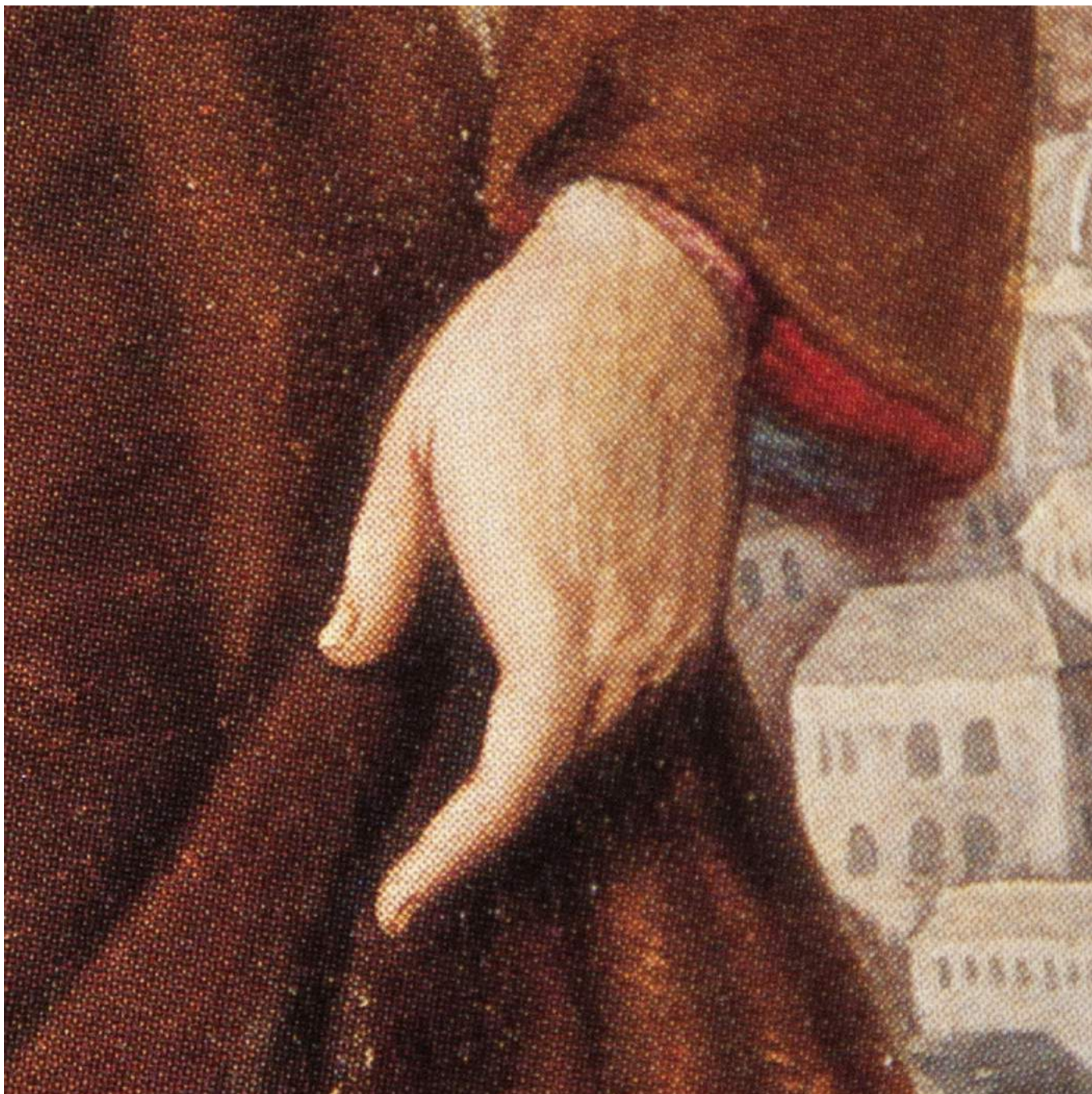
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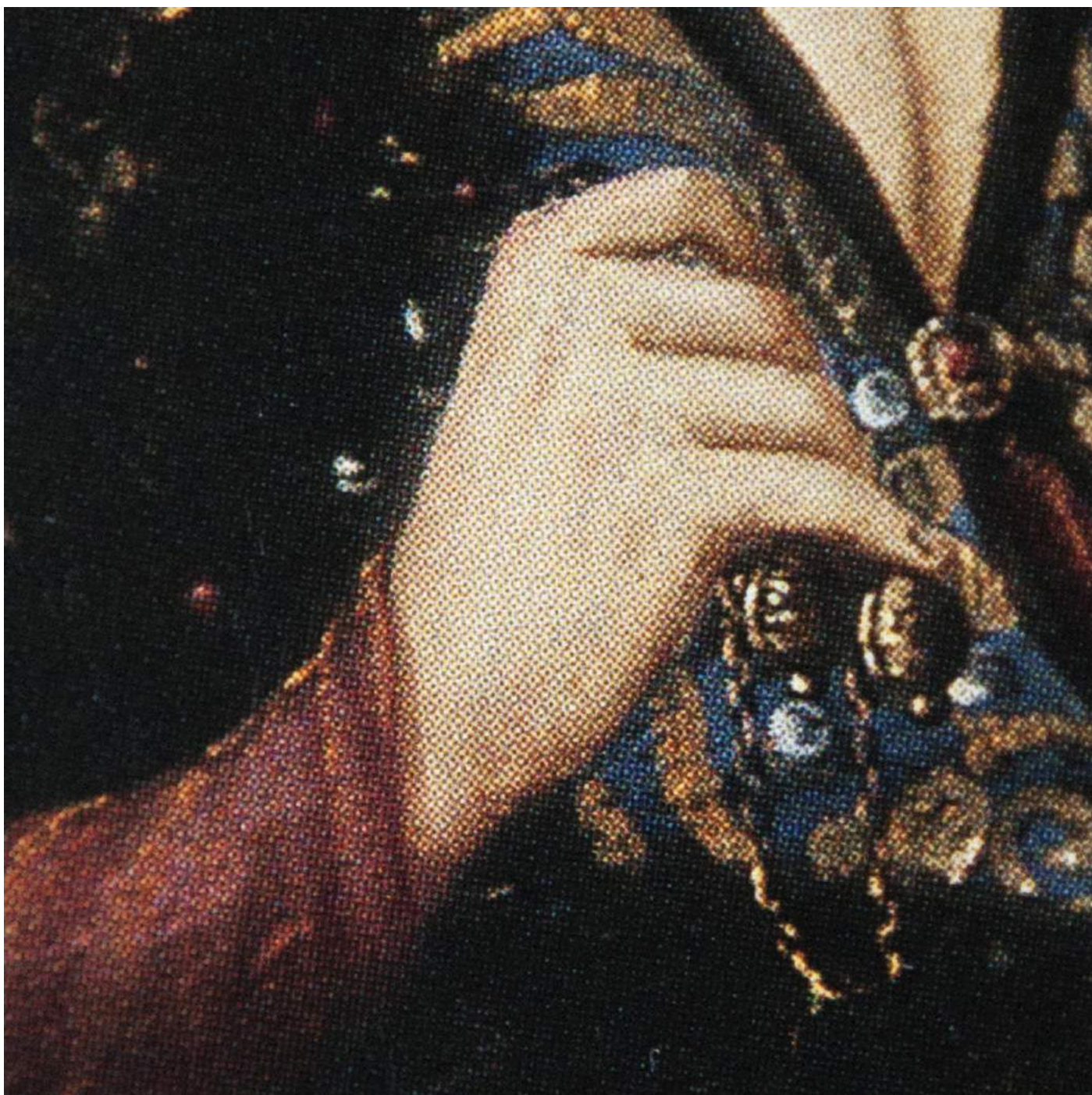
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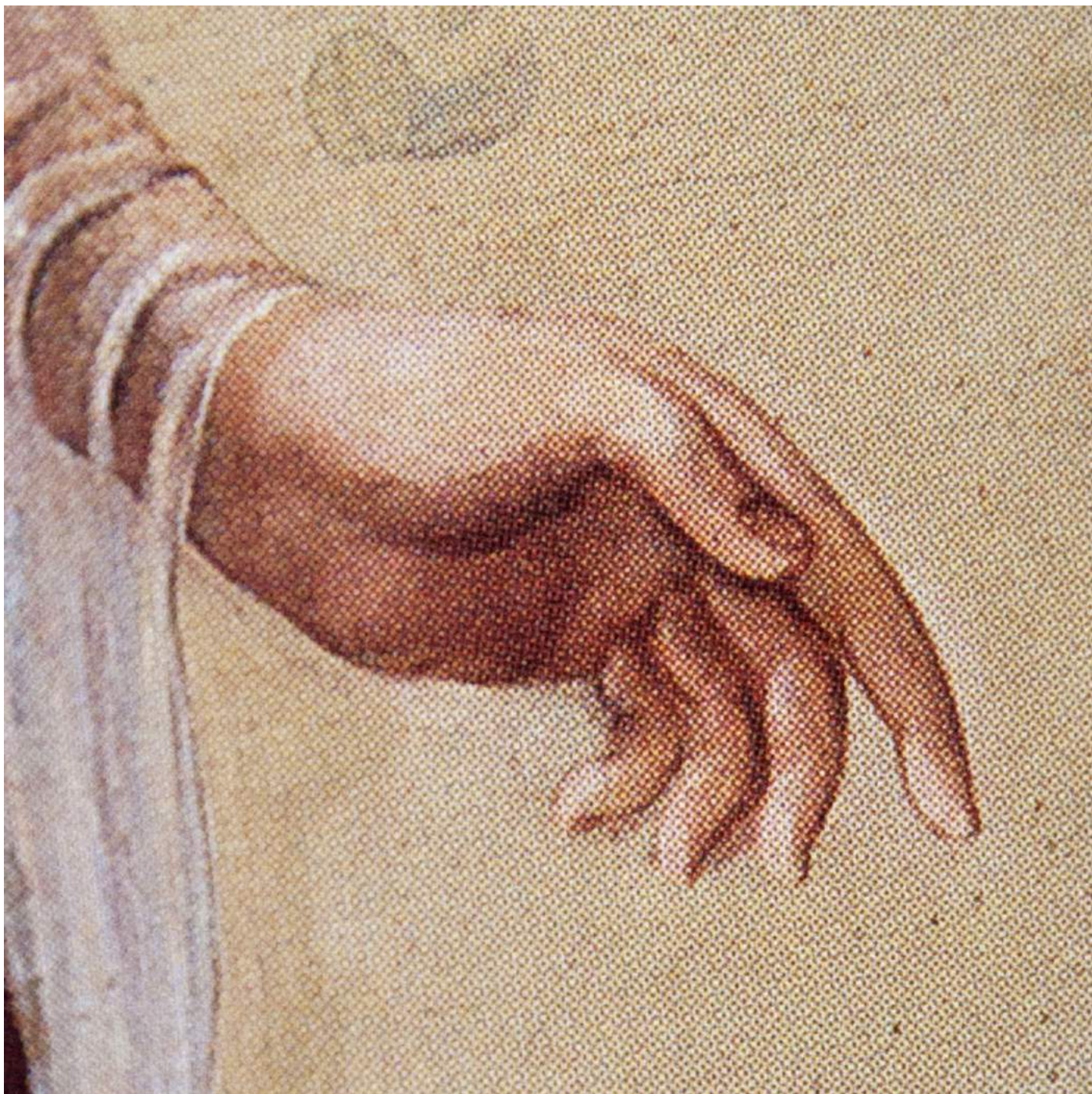
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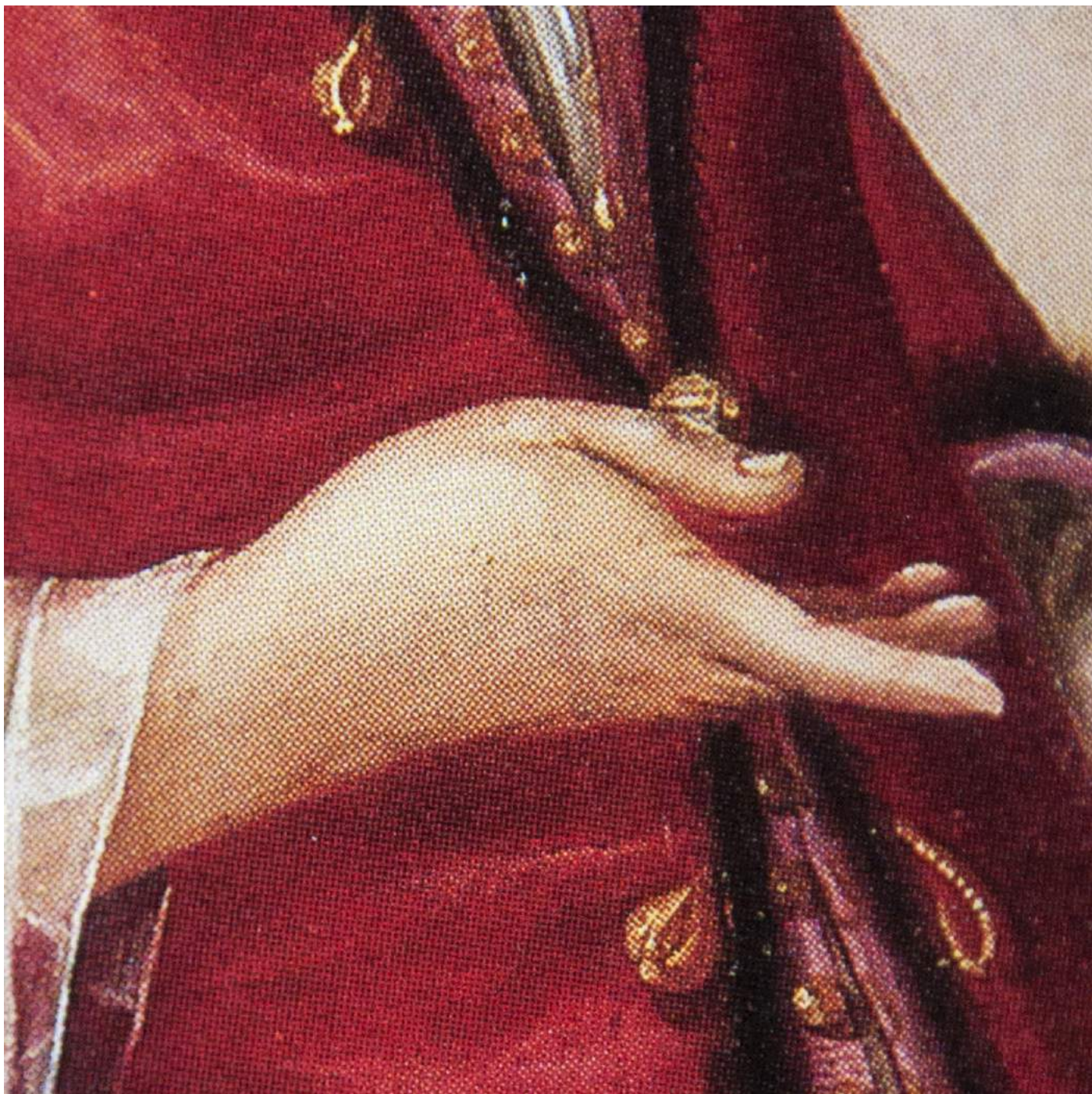
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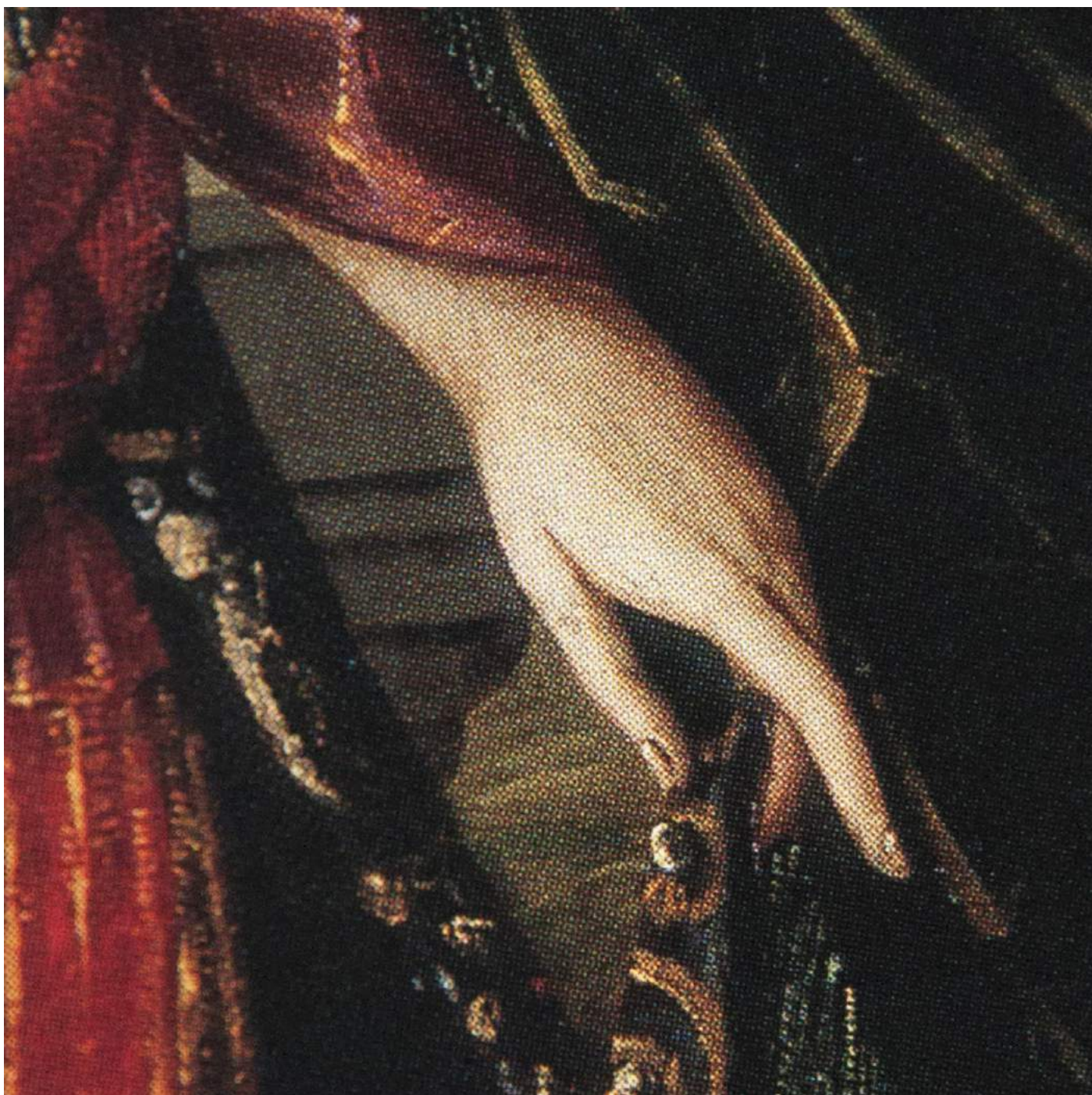
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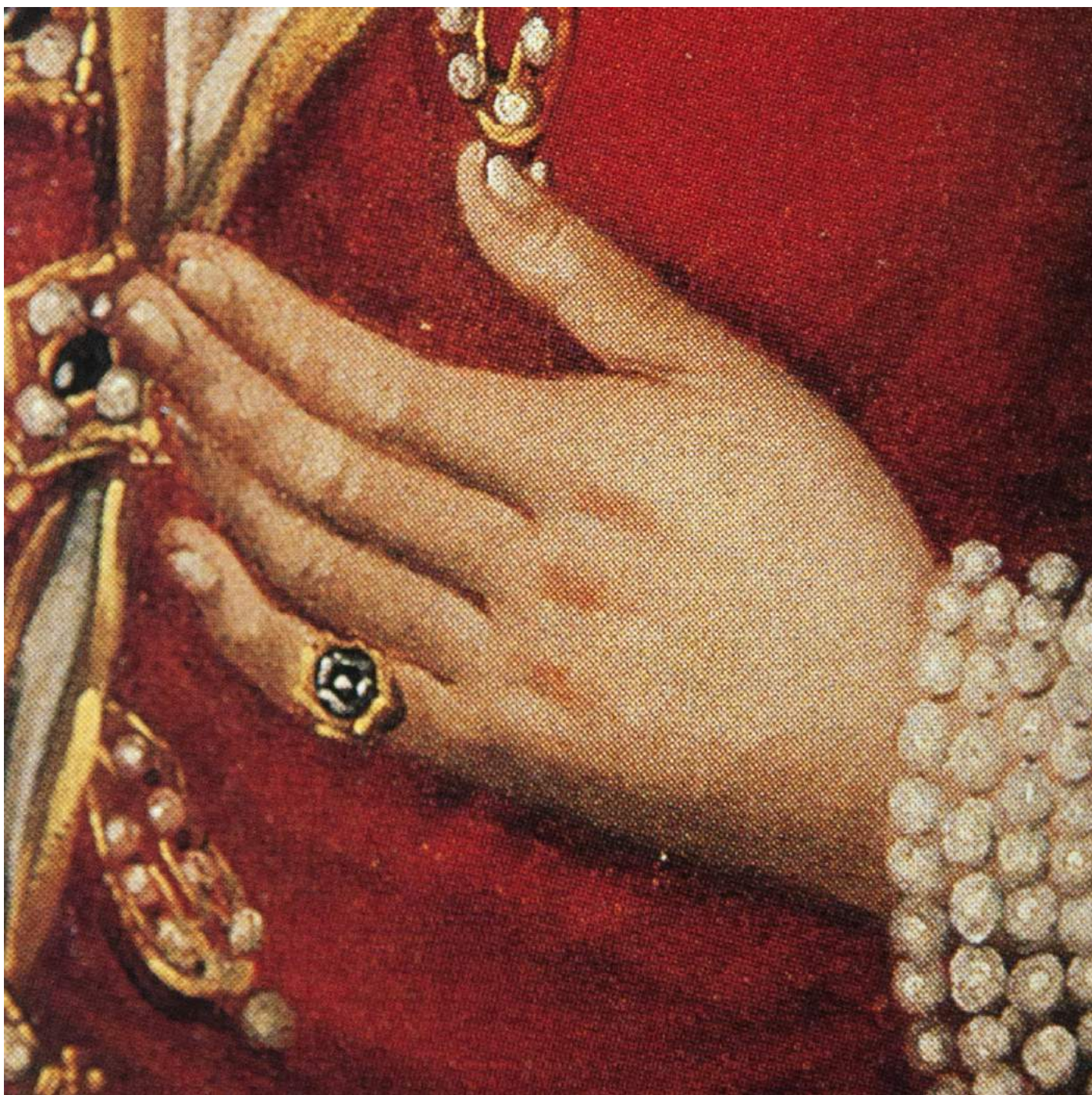
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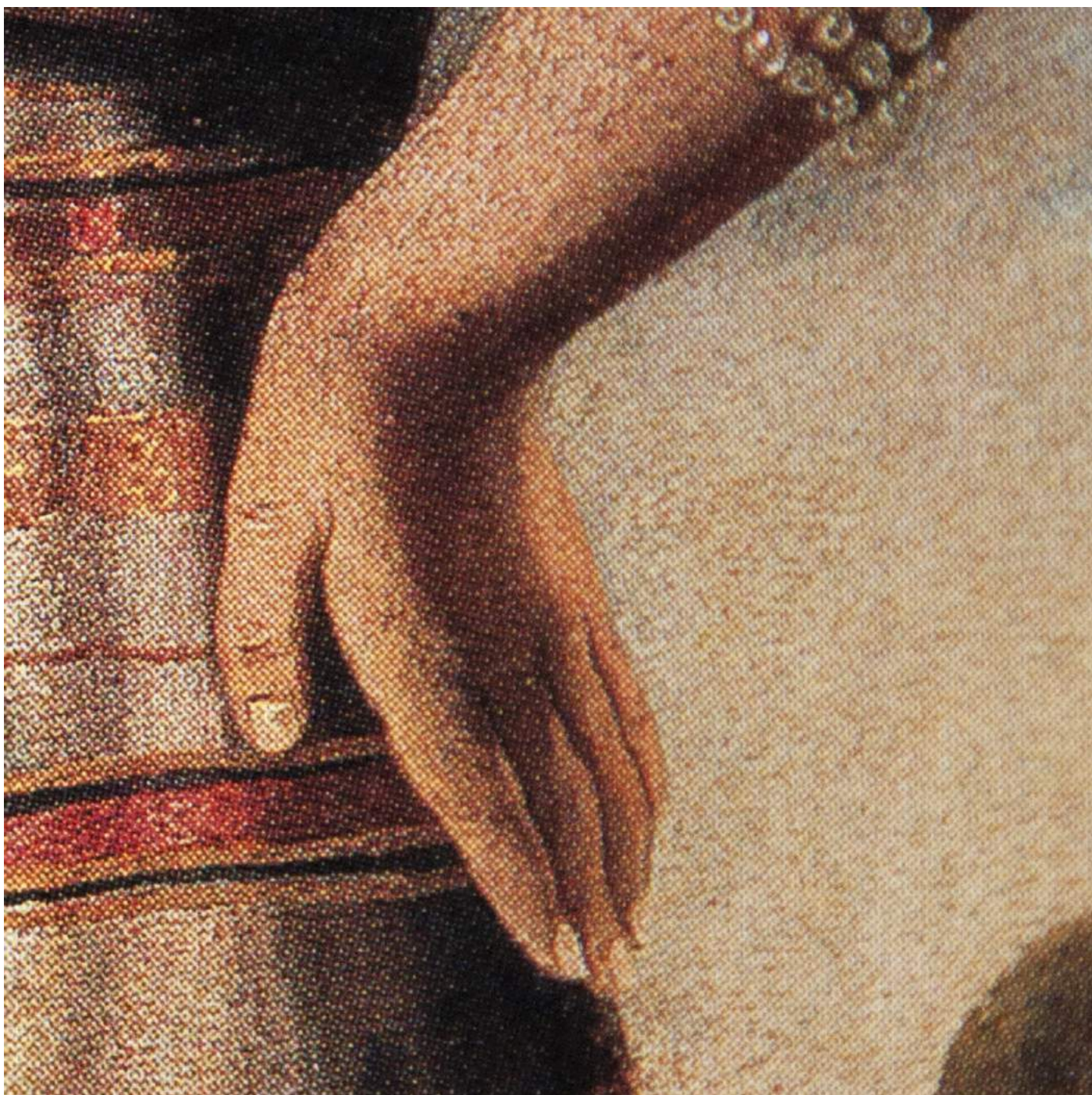
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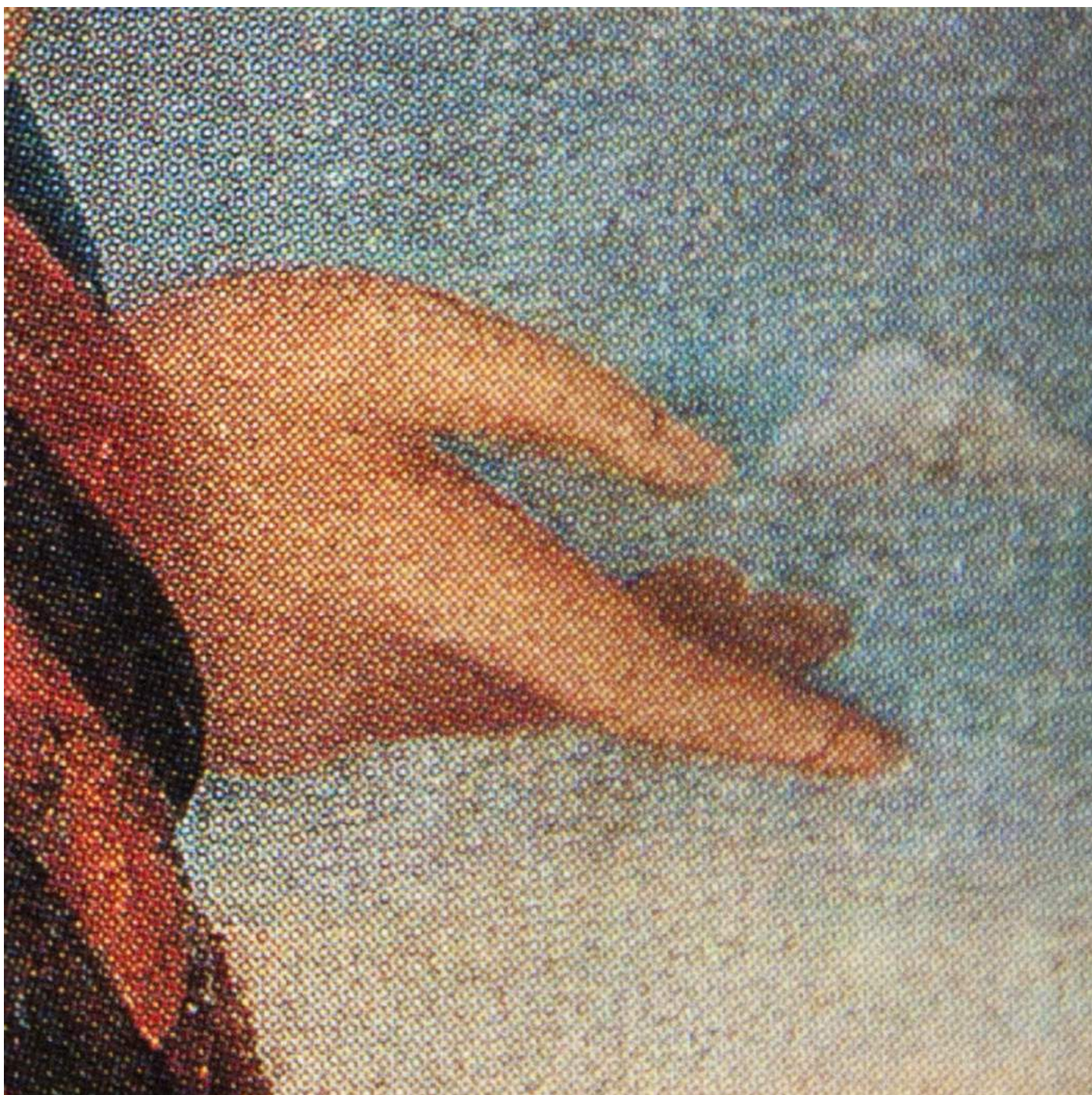
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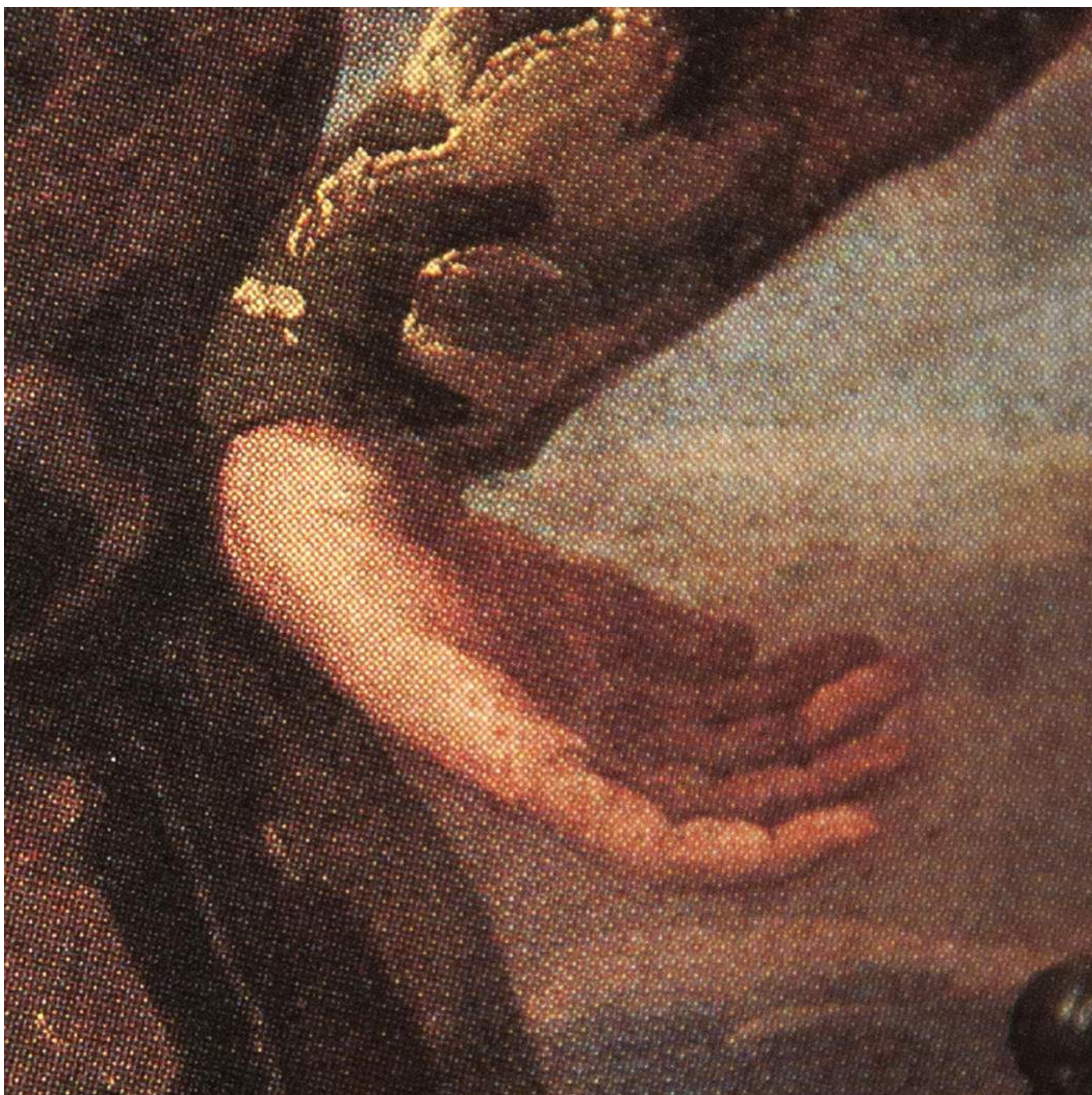
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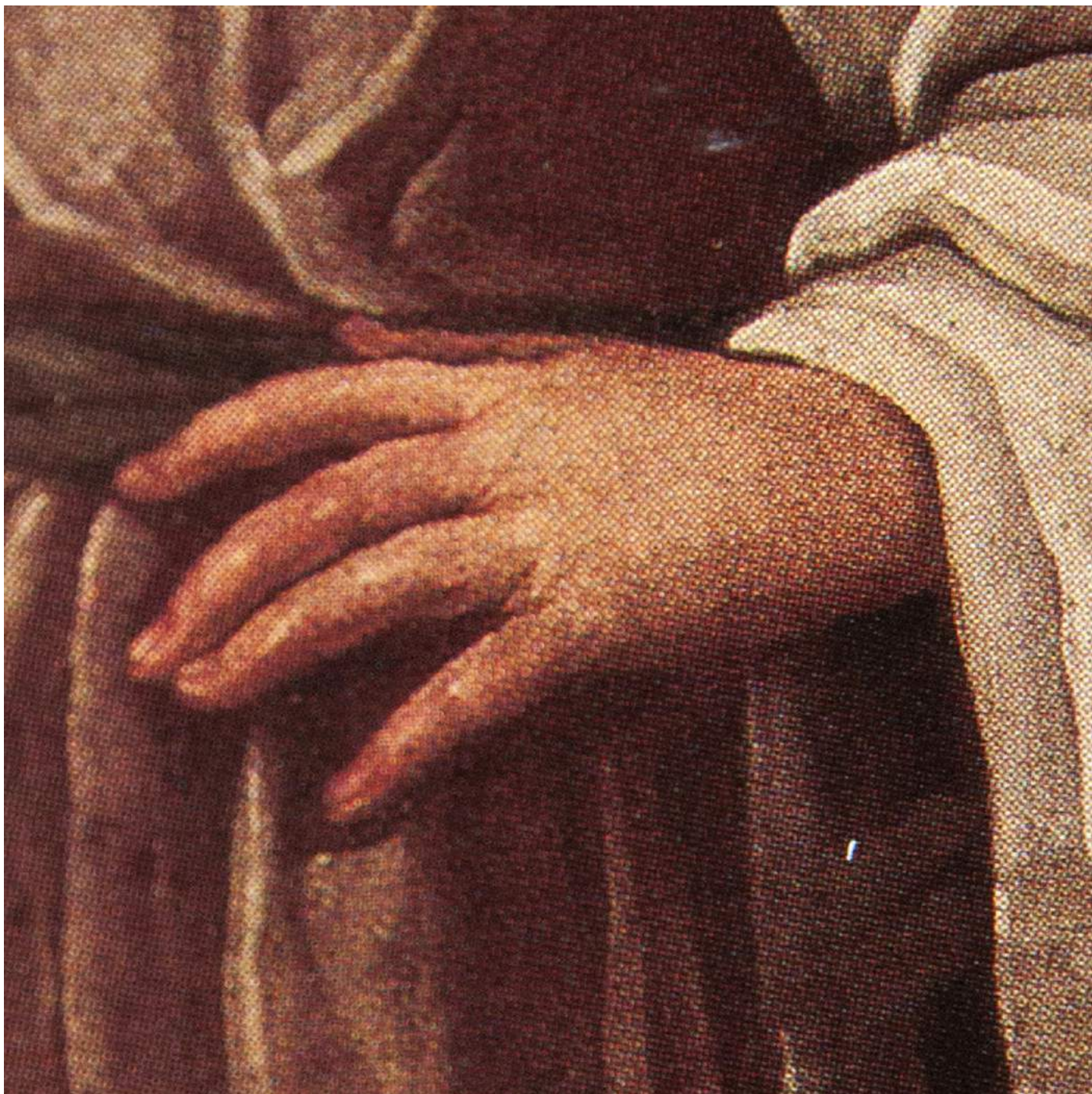
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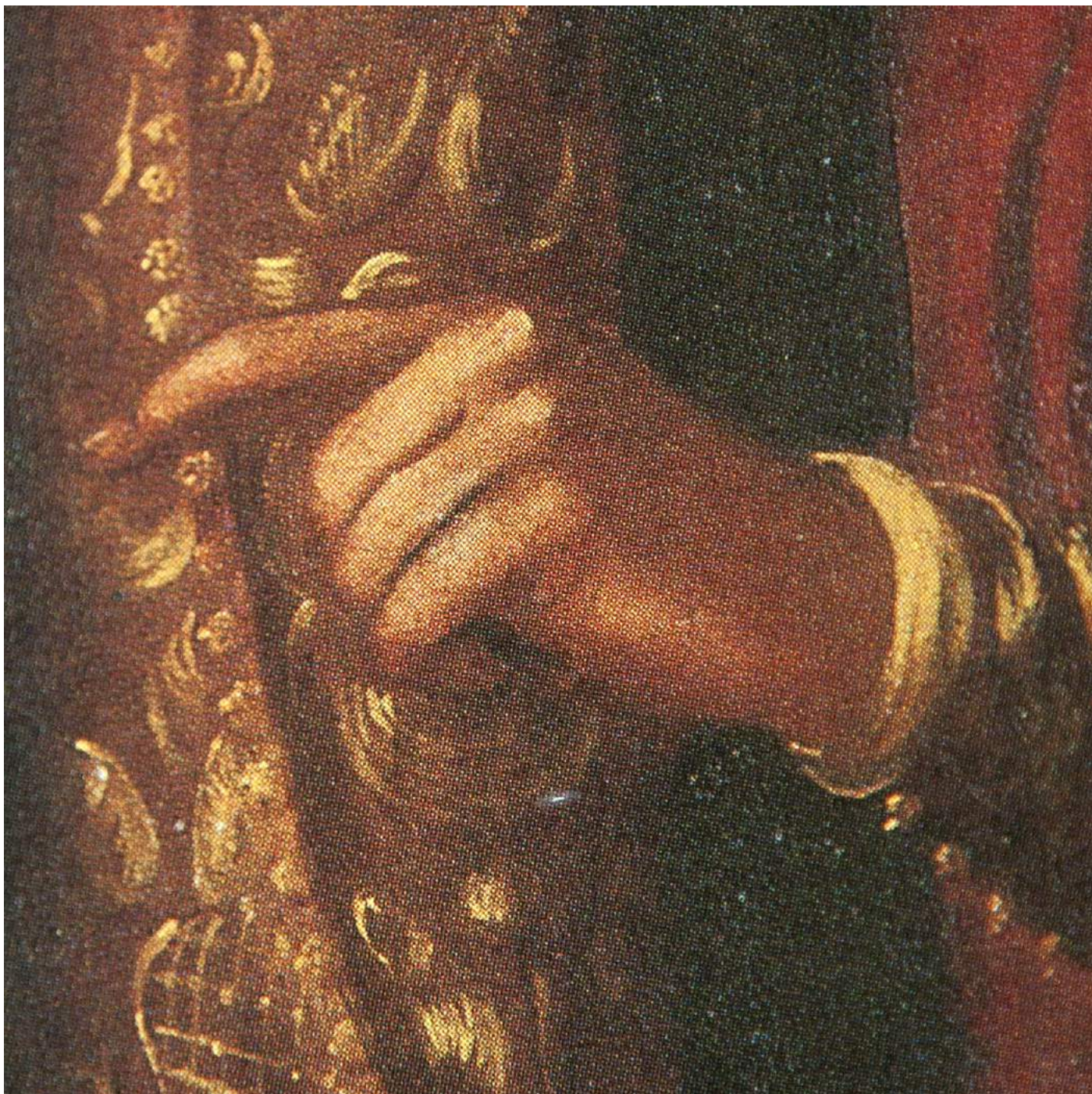
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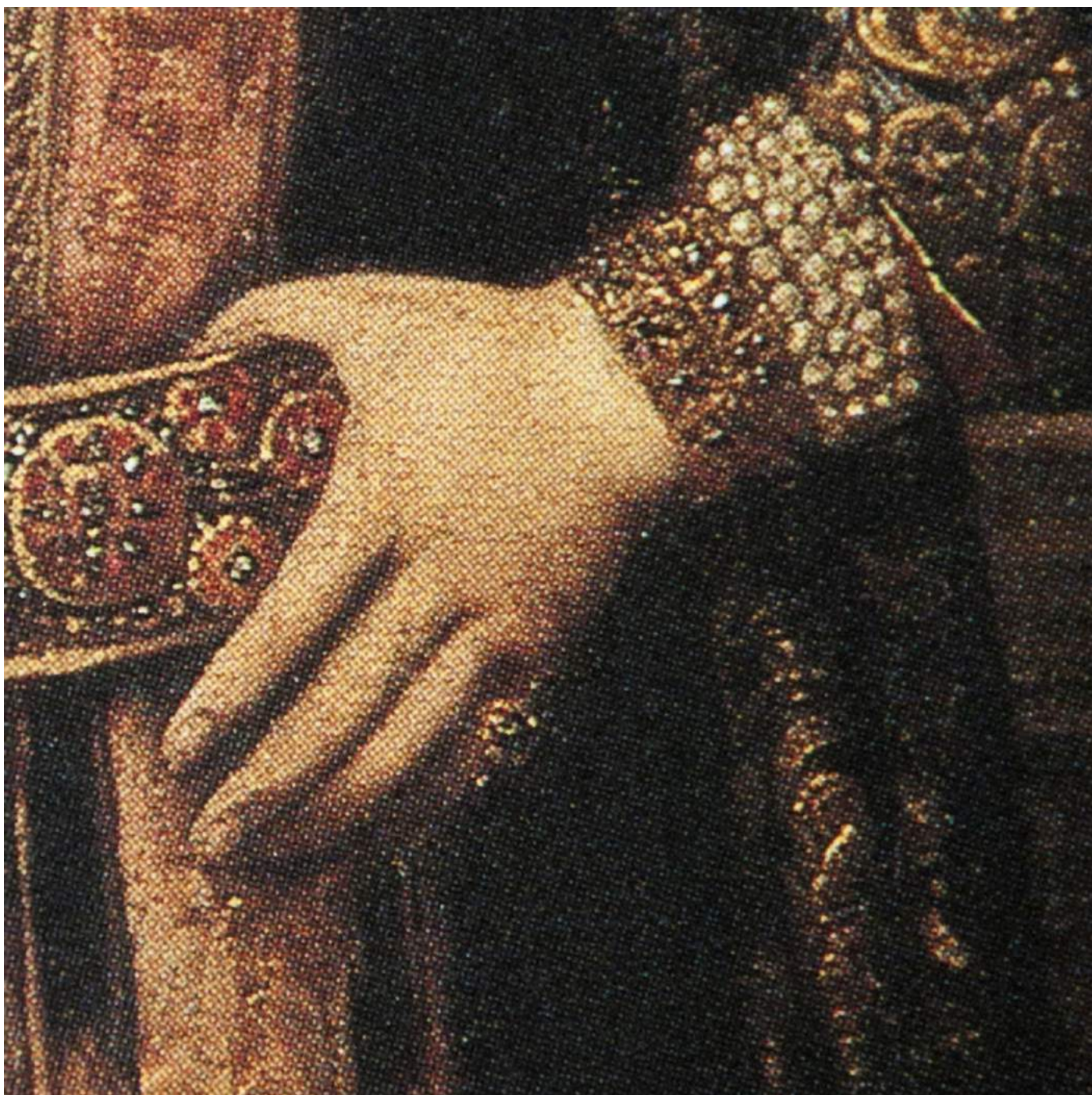
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