

In the forest

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Guideline to eat a slice of toast within eight bites

Andreas Sell

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## 2024 ve 2013 yıllarına ait iki yerleştirme

Andreas Sell'in yerleřtirmeleri çoęunlukla kendi yařamından kesitler sunuyor. Bu alıřmalar, kapitalist toplumumuzun gelenekleri iinde stratejik bir yntem gsteren ve aynı zamanda eleřtirel analize tabi tutulan bir tr gnlk gibidir. 1960'lardan bu yana tartiřılan bir soru, sanatının iřlerinin iinden bir iplik gibi geiyor: zel alan kamusal alan ile nerede birleřir ?

"Bir dilim tost u sekiz ısırıkta yeme rehberi" yerleřtirmesi Sell'in aile evini yansıtıyor. Annesi bir Őeyleri biriktirme eęilimindedir; yle ki 2013 yılında tm ev dolup tařmıř ve bir kaosu andırır hale gelmiř.

İstiflilik, İkinci Dnya Savařı sonrası neslin davranıřlarına da yansımıřtır. İnsanların ok az Őeye sahip olduęu bu dnemde zamanın tekrar ktleřip ktleřmeyeceęini kestiremediklerinden, eęer ki her Őey tekrar ktye giderse diye, hayatta kalma i gds ile eřya toplamaya ve depolamaya bařladıęı bir dnemdi. Bu eęilimdeki insanlar durum kontrolden ıkana ve hayatta kalmayı garanti etmesi gereken Őeyler psikolojik bir yk haline gelene kadar biriktirmeye devam ederler. Bu varoluřsal korku bir sonraki nesil tarafından da tařınır. Sell, ebeveyn hanesini daęıtarak bu ykten kurtulmaya alıřmıřtır.

"Ormanda" yerleřtirmesi bir sonraki durumu gsteriyor. Aradan on bir yıl gemiřtir ve sanatı kk bir kyde yařamaktadır. Kırsalda gzlerden uzak bir yařam srmektedir. Őehirdeki yařamın yerini doęa ile temas alır. Btn bir nesilde doęayla yeni bir iliřki gzlemlenebilir. Organik rnler giderek daha fazla alıcı buluyor ve pandemi sonrası home office alıřma Őehir sakinlerinin kırsala tařınmasını saęlıyor. Kırsal kesim insanları yeni bir mahalle deneyimi yařıyor. "Ormanda" bir Őehir sakininin doęaya bakıřıdır. Yeni evreye alıřmaya alıřan bir yabancı.

Seramikler bir ocak st ya da orman gibi somut nesnelere betimliyor, ancak temsillerinde soyutlanmıřlar. Deformasyonlar, basitleřtirmeler ya da birka nesnenin bir arada kullanıldıęı kombinasyonlar, yerleřtirmelerin fantastik ve masalsi karakterini oluřturuyor. Bir hikayenin yorumları gibi, dengeli bir yařam arayıřında her zaman bařarısız olan ve aynı zamanda bařarılı olan sanatının gerek hayatını yansıtıyorlar.

## *Two installations from 2024 and 2013*

Andreas Sell's installations mostly present moments from his life. They are a kind of diary that shows a strategic method within the conventions of our capitalist society, which are simultaneously subjected to critical analysis. A question that has been discussed since the 1960s runs like a thread through his works: Where does the private sphere merge into the public sphere?

The installation "*Guideline to eat a slice of toast in eight bites*" reflects Sell's parental household. His mother tends to hoard things. To such a degree that in 2013 the entire household was overflowing and resembled chaos.

Hoarding is reflected in the behavior of the post-war generation of World War II. A period when people had little and started to collect and store, because you never know if times will get bad again and you could use the things to survive. So, they continue to collect until the situation gets out of control and the things that are supposed to guarantee survival become a psychological burden. This existential fear is carried by the next generation. Sell tried to rid himself of this burden by dissolving the parental household.

The installation "*In the forest*" shows the next situation. Eleven years have passed and the artist lives in a small village. He leads a secluded life in the countryside. Contact with nature takes the place of life in the city. A new relationship with nature can be observed in a whole generation. Organic products are finding more and more buyers and after the pandemic, home office work allows city dwellers to move to the countryside. Rural people are experiencing a new neighborhood. "In the forest" is a city dweller's view of nature. A stranger acclimatizing to the new environment.

The ceramics depict concrete objects such as a cooker top or a forest, but they are abstracted in their representation. Deformations, simplifications or combinations of several objects in one create the fantastic and tale-like character of the installations. Like interpretations of a story, they reflect the actual life of the artist, who always fails and succeeds at the same time in his search for a balanced life.







Andreas Sell

In the forest - # 1

2024

Glazed clay, galvanised steel pipes, iron plates

180 x 122 x 180 cm

€ 30000





Andreas Sell  
In the forest - # 2  
2024

Glazed clay, galvanised steel pipe, bike holder  
72 x 72 x 54 cm  
€ 6000







Andreas Sell

In the forest - # 3

2024

Felt, glazed clay, galvanised steel pipes, iron plates

157 x 138 x 67 cm

€ 8000



Andreas Sell  
In the forest - # 4  
2024  
Glazed clay  
Various sizes  
€ 20000



Andreas Sell  
In the forest - # 4.1  
2024  
Glazed clay  
72 x 25 x 56 cm  
€ 4000



Andreas Sell  
In the forest - # 4.2  
2024  
Glazed clay  
82 x 16 x 56 cm  
€ 4000



Andreas Sell  
In the forest - # 4.3  
2024  
Glazed clay  
71 x 19 x 56 cm  
€ 4000



Andreas Sell  
In the forest - # 4.4  
2024  
Glazed clay  
71 x 45 x 56 cm  
€ 4000



Andreas Sell  
In the forest - # 4.5  
2024  
Glazed clay  
72 x 16 x 54 cm  
€ 4000





Andreas Sell  
In the forest - # 4.6  
2024  
Glazed clay  
72 x 15 x 55 cm  
€ 4000





Andreas Sell  
In the forest - # 5  
2024  
Glazed clay  
150 x 120 x 20 cm  
€ 16000







Andreas Sell

In the forest - # 6

2024

Glazed clay, wood board

98 x 25 x 58 cm

€ 1200



Andreas Sell

In the forest - # 7

2024

Glazed clay, wood board

80 x 19 x 58 cm

€ 1000







Andreas Sell

In the forest - # 8

2024

Felt, wood stick, fired clay

236 x 16 x 180 cm

€ 4000









Andreas Sell

Guideline to eat a slice of toast within eight bites - # 1

2013

Fired clay and wood

89,5 x 45 x 13 cm

€ 2300



Andreas Sell  
Guideline to eat a slice of toast within eight bites - # 2  
2013  
Fired clay and wood  
29,5 x 26,5 x 81,5 cm  
€ 1500



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 3

2013

Fired clay and ashes

37 x 30 x 29 cm

€ 3000



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 4

2013

Fired clay and ashes

47 x 36 x 38,5 cm

€ 2500





Andreas Sell

Guideline to eat a slice of toast within eight bites - # 5

2013

Fired clay

35 x 35 x 35,5 cm

€ 1800



Andreas Sell  
Guideline to eat a slice of toast within eight bites - # 6  
2013  
Fired clay  
37 x 26 x 23 cm  
€ 2000



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 7

2013

Fired clay

42,5 x 23 x 35,5 cm

€ 2300



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 8

2013

Fired clay

20,5 x 24 x 29,5 cm

€ 1200



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 9

2013

Fired clay

23 x 14 x 20,5 cm

€ 800



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 10

2013

Fired clay

27,5 x 23 x 19 cm

€ 1000



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 13

2013

Fired clay

21,5 x 23 x 8,5 cm

€ 1100



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 14

2013

Fired clay

40 x 8 x 7 cm

€ 1000





Andreas Sell

Guideline to eat a slice of toast within eight bites - # 15

2013

Fired clay

47 x 47 x 11 cm

€ 2500



Andreas Sell

Guideline to eat a slice of toast within eight bites - # 16

2013

Fired clay, wood and nails

75 x 44,5 x 50,5 cm

€ 5000

